

Trento Film Festival

Trento

Founded in 1952, Trento Film Festival is the oldest international film festival dedicated to the mountains, adventure and exploration. The Trento festival has represented the point of reference on these subjects for over 70 years, over time transforming itself into a genuine testing ground for visions and ideas on the highest lands on earth, embracing an ever-increasing range of interests, including environmental and cultural issues and current affairs, making the festival environment and programme even more varied and stimulating. Each year the international competition presents the best documentaries, fiction and short films set in the mountains and extreme areas of the Earth, competing for the Gentian awards, assigned by a jury made up of significant figures from the worlds of film, culture and mountaineering. The Festival also includes different sections recounting the fascinating and complex relationship between man and nature, promoting awareness and protection of the environment, examining in depth the bonds with peoples and cultures, and celebrating major and minor feats in the field of climbing and mountain sports.

Data de realização: 26 de abril a 5 de maio de 2024

Inscrições: Até 10 de janeiro de 2024

Programação: a) "City of Trento" Grand Prix – Golden Gentian and 6000 euro: for the film that best represents the cultural objectives inspiring the festival overall, being of high artistic quality. b) Club Alpino Italiano Prize – Golden Gentian and 3000 euro: for the best film on mountaineering, mountain people and life in the mountains. c) City of Bolzano Prize – Golden Gentian and 3000 euro: for the best film on exploration or adventure. d) Silver Gentian and 1500 euro: for the best artistic-technical contribution. e) Silver Gentian and 1500 euro: for the best short film. f) Special Jury Prize and 2000 euro. Audience Awards: Best Mountaineering Film: for the best film on the subject, of any length, among those presented at the festival; Best Full-Length Film: for the best film over 50 minutes among the competing films, excluding those already competing for the Audience Award for Best Mountaineering Film.

Premiados: Genziana d'Argento
Best Short Film

Neve

Alessia Buiatti (writer/director), Giusy Buscemi (actress), Emma Frison (actress), Lorenzo Pezzano (director of photography), Marco Zambrano (sound editor), Antonio di Martino (composer), Erika Kuenka (still photographer), Roberta Galessio (make up artist), Matteo Maretto (camera assistant), Davide Vizzini (editor)

Jury Prize
International Competition

Forêts
Simon Plouffe

The Eternal Melody (Short Film)

Veranada (Documentary)